



TIME TO KILL

Officers Brogan, Haldane, Castle and Took get more than they bargained for when they raid a counterfeiting ring housed in an abandoned warehouse. Their attempted sting operation is shattered by the unexpected appearance of a Cyborg, a disfigured half-human, half-robot with a gun-like weapon built into its forearm. The Cyborg wastes no time going on a rampage. All hell breaks loose. Amidst all the confusion the leaders of the counterfeiting ring manage to escape. Brogan's aim goes wild, hitting and shattering a tank of acid which splatters all over Ross, a young innocent boy whom the counterfeiters were trying to recruit, leaving the youth mangled and disfigured.

Later, at the medical facility Took, who took a blow from the Cyborg that shattered her spine in two places, slowly recovers. Ross, however, remains in critical condition and on full life support.

Brogan and Haldane hit the streets in search of the counterfeiters and the killer Cyborg. But their preliminary investigation reveals nothing.

Back at the hospital Took naps while Ross remains comatose; his vital signs on the monitor even weaker than before. Suddenly the door opens. It's the Cyborg standing in the doorway! In its hand is a large injection device filled with a greenish liquid. The Cyborg moves threateningly toward Ross, awakening Took. Took tries to reach for her gun as the Cyborg moves toward Ross's side and raises the injection device. She's too late. The Cyborg grabs Took's throat with its iron fist. Moments later she slumps over - dead. The Cyborg then proceeds to pump the contents of the injection device into Ross's neck.

The next day, while the precinct station house mourns the loss of their dear colleague Took, Brogan receives a tip that one of the counterfeiters is holed up in a hotel penthouse. Brogan and Haldane rush there in hot pursuit arriving just in time to see the penthouse windows blown out by a massive explosion. Haldane notices a Hopper hovering outside the hotel, level with the penthouse. Blasts are being fired from the Hopper. Inside is the Cyborg. Brogan hits the siren. The Cyborg hits the throttle. Both vehicles peel away from the hotel on a violent chase through the city.

Suddenly the Cyborg's Hopper disappears only to reappear moments later *behind* the police cruiser. The Cyborg fires, its blasts hitting Brogan's cruiser and sending it out of control. Smoke fills the cruiser. It shudders violently. Haldane tries to eject but can't. Brogan ejects leaving Haldane alone to battle the controls, unwilling to give up despite the hopelessness of the situation. The cruiser, trailing smoke, spirals down, crashes and explodes in flurry of flames. Haldane is dead.

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Brogan and Jane are devastated. Once again their period of mourning is interrupted by an anonymous tip regarding the whereabouts of one of the counterfeiters. Brogan and Jane investigate, heading for a shadowy, garbage-ridden alley where the criminal awaits in hiding. The counterfeiter is terrified that he will become the Cyborg's next victim and is only too happy to be carted off to jail for protection.

A phone call from the hospital sends Brogan and Jane rushing to the medical center. To their amazement, Ross is recovering - seemingly from the liquid that was injected into his neck by the Cyborg.

Back at the station house, Precinct 88 receives an unusual visitor - the Cyborg who is looking for the counterfeiter. One by one, the police officers try to stop the Cyborg from reaching the jail cells. One by one they all go down. The Cyborg heads for the counterfeiter's cell, reaching it just as Brogan and Jane arrive. But it's too late. The Cyborg silences the prisoner for good with one quick blast. Jane tries to jam the live end of an electrical cable against the Cyborg's armor but to no avail. The Cyborg wallops Jane with a fatal blow. She falls dead at Brogan's feet. Brogan attacks the Cyborg with a vengeance, seriously wounding the monster. As the Cyborg flees it yells out "I'll be back for you, Brogan. You created me and you're going to die for it! I know where you live."

Brogan flees to his home, packs his wife and kids into the family Hopper and sends them off into space for protection. Brogan remains to do battle with the Cyborg. With moments ticking he lays a metallic wire grid and makes the painstaking preparations to electrocute the Cyborg.

Night approaches. The sound of the Cyborg's Hopper pierces the silence as it approaches Brogan's home. A savage, crazed battle ensues. Just as it looks like Brogan is about to lose the battle he suddenly gains the upper hand, sending the weakened Cyborg falling over backwards. Brogan rips off the Cyborg's face plate revealing a human face underneath - scarred and deformed, but still recognizable as the face of Ross! Ross, who has come back from thirty years in the future to get revenge on the man whose gun shot was responsible for crippling him for life! Brogan fights the desire to blow the Cyborg's head off but comes up with an ingenious idea. If Ross could travel back in time so could Brogan, back in time to undo the past. Brogan dons the time device. Soon he disappears in a flash of white light back to the warehouse to save the young Ross from a life of bitterness, pain and crime - and save his comrades from a heinous fate!

LOG LINE

A Cyborg, a disfigured half-human, half-robot, travels through time to seek revenge on Lieutenant Brogan (Ted Shackelford).

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CAST

Lieutenant Patrick Brogan
Officer Jack Haldane
Officer Jane Castle
Sally Brogan
Matt
Liz
Podly
Romek
Orrin
Took
Fredo
Tamsin
Ross
Dr. Grant
Drako & Tomb
Zipload
Cyborg

Ted Shackelford
Rob Youngblood
Simone Bendix
Nancy Paul
Nic Klein
Megan Olive
Jerome Willis
Lou Hirsch
Richard James
Mary Woodvine
David Quilter
Nigel Gregory
Stephen Billington
Alison Rose
Will Barton
Rob Thirtle
Glenn Marks

CREDITS

Executive Producer
Producer
Co-Executive Producers

Director
Screenplay

Director of Photography
Music
Worldwide Distribution

Tom Gutteridge
Gerry Anderson
Roger Lefkon
John Needham
Alan Birkinshaw
Richard Manning
Hans Beimler
Alan Hume
Crispin Merrell
Grove Television Enterprises

Shot At Pinewood Studios and Shepperton Studios

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